

# WINTER STUFF

ERIC LÖHRER

♩ = 145

B-(b6)

5

5

8

8

11

1.

E $\flat$ add4

D $\flat$ add#4

E $\flat$ add4

14

D $\flat$ add#4

E $\flat$ add4

16

16 **Dbadd#4**

17 **Csus<sup>4</sup> Bb<sup>6</sup>**

17

18 **Abmaj<sup>6</sup> Dbadd#4**

19 **Ebadd<sup>2</sup> C<sup>sus4</sup>**

20 **Bb<sup>6</sup> Abmaj<sup>6</sup>**

20

21 **Dbadd#4 Ebadd<sup>2</sup>**

22 **Bb<sup>6</sup> Abmaj<sup>6</sup>**

22

23 **Em G/F#**

24 **G A7<sup>(9)</sup>**

25 **Em G/F#**

25

26 **G A7<sup>(9)</sup>**

27 **Em G/F#**

28 **G A7<sup>(9)</sup>**

28

29 **Em G/F#**

30 **G A7<sup>(9)</sup>**

**SOLOS**

30

**B-(b6)**

Musical staff for measures 30-37. The staff is empty, with only horizontal lines and repeat signs at the beginning and end of the system. The chord **B-(b6)** is indicated above the staff.

38

**E<sup>b</sup>add4 D<sup>b</sup>add#4**

**C<sup>sus</sup>4 B<sup>b</sup>6 A<sup>b</sup>maj<sup>6</sup> D<sup>b</sup>add#4**

Musical staff for measures 38-45. The staff is empty, with horizontal lines and repeat signs. The chords **E<sup>b</sup>add4 D<sup>b</sup>add#4** and **C<sup>sus</sup>4 B<sup>b</sup>6 A<sup>b</sup>maj<sup>6</sup> D<sup>b</sup>add#4** are indicated above the staff.

46

**B-(b6)**

Musical staff for measures 46-53. The staff is empty, with only horizontal lines and repeat signs at the beginning and end of the system. The chord **B-(b6)** is indicated above the staff.

54

**E-9 G/F# G A7**

Musical staff for measures 54-61. The staff is empty, with horizontal lines and repeat signs. The chords **E-9 G/F# G A7** are indicated above the staff.

AFTER SOLOS, D.C. AL CODA

62

**Bm<sup>b6</sup>**

**Bm<sup>b6</sup>**

Musical staff for measures 62-64. The staff contains musical notation for the final measures, including a coda symbol. The chord **Bm<sup>b6</sup>** is indicated above the staff.