

# SÉLÈNE SONG

ERIC LOHNER

1/2

INTRO S.

Ad Lib

**A** **THEME**

A-7 B-7 E<sup>13</sup><sub>b9</sub> A-7 B7 E7

A- B- E sus -/

**B** s. sax

guit D-9 G<sup>7</sup><sub>sus4</sub> C2 F<sup>#13</sup><sub>#11</sub>

E-9 11 E-9 11 A<sup>7</sup><sub>b13</sub><sub>#9</sub>

**C**

D-9 D-9 B<sup>b</sup> E<sup>13</sup><sub>b9</sub> A- G-13 F<sup>#</sup>-11 F13 E<sup>7</sup><sub>b13</sub>

A<sup>7</sup><sub>b3</sub> -/

OPEN SOLO (A-pedal)

ON CUE = D.S. al CODA

Handwritten musical notation for the first five staves of a piece in 2/2 time. The notation includes treble clefs, a key signature of one sharp (F#), and various chords and melodic lines. The first staff starts with a circled cross symbol above it. The notation is somewhat sketchy and appears to be a working draft.

Ad lib, open sax/drums solo  
ON CUE, 4 BARS & FINE ON LAST CHORD

Ten empty musical staves for notation.