

BITTERSWEET LULLABY

ERIC LOHREZ

A

Chord progression for the first system (measures 1-4):

- 1: Ebm11
- 2: B2(add#11)
- 3: Abm11
- 4: Cm7

Chord progression for the second system (measures 5-8):

- 5: Abm11
- 6: G2
- 7: E2
- 8: G2

Chord progression for the third system (measures 9-12):

- 9: CMaj7#11
- 10: F#7add4
- 11: CMaj7#11
- 12: F#7add4

Chord progression for the fourth system (measures 13-15):

- 13: FMaj7#11
- 14: Db/F
- 15: Gbmaj7

Chord progression for the fifth system (measures 16-19):

- 16: Ebm11
- 17: B2(add#11)
- 18: Abm11
- 19: Cm7

Chord progression for the sixth system (measures 20-23):

- 20: Abm11
- 21: G2
- 22: E2
- 23: G2

Chord progression for the seventh system (measures 24-27):

- 24: CMaj7#11
- 25: F#7add4
- 26: CMaj7#11
- 27: F#7add4

Chord progression for the eighth system (measures 28-30):

- 28: FMaj7#11
- 29: Db/F
- 30: Ebm9

Chord progression for the ninth system (measures 31-33):

- 31: Dm7b5
- 32: Galt
- 33: C#m11

Chord progression for the tenth system (measures 34-36):

- 34: AMaj7#11
- 35: F#m11
- 36: (implied)

B

37

Em⁹ CMaj⁷ A^bm⁹ Am⁹ FMaj⁷#¹¹

(IMPROVISE...)

42

Em⁹ CMaj⁷ A^bm⁹ Am⁹ FMaj⁷#¹¹

47

Em⁹ CMaj⁷ A^bm⁹ Am⁹ FMaj⁷#¹¹

52

Em⁹ CMaj⁷ A^bm⁹ Am⁹ FMaj⁷#¹¹ Em⁹ fine

(USE B AS INTRO) SOLOS : AB