

FOXYTROT

KENNY WHEELER

Handwritten musical score for "FOXYTROT" by Kenny Wheeler. The score is written on ten systems of two staves each (treble and bass clef). It features various musical notations including notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes first and second endings, a section marked "etc... (in figure...)", and a section with a "p" dynamic marking. The notation is dense and includes many accidentals and slurs.

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Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a "Fill" section and a double bar line with a repeat sign.

CHORUSES

A series of ten handwritten musical staves, each containing a sequence of chords and rests, representing the chorus section.

SL

SAXOPHONE TENOR

FOXY TROT

KENNY WHEELER

PARTIE EN UT GUITARE ERIC

Chord progression and melodic lines for Tenor Saxophone:

- Measures 1-4: C13(-9), FMIN9, GLISS
- Measures 5-8: G13(-9), CMIN11
- Measures 9-12: C13(-9), FMIN9, GLISS
- Measures 13-16: G13(-9), CMIN11
- Measures 17-20: B13(-9), EMIN7
- Measures 21-24: A13(-9), DMIN7
- Measures 25-28: G7(-9,+9), AMIN7(-6), GLISSANDO
- Measures 29-32: A13(-9), BMIN7(-6)
- Measures 33-36: C13(-9), FMIN13
- Measures 37-40: G13(-9), DbMA137(+11)
- Measures 41: Repeat sign