

THE HOOT

STEVE LACY

$\text{♩} = 110$ [INTRO]

This section starts with a treble clef and a 3/4 time signature. The first measure consists of two measures of eighth-note patterns: the first measure has a bass note on the first beat, and the second measure has a bass note on the third beat. The key signature changes to B/C/D♭ at the start of the second measure. The second measure ends with a bass note on the first beat of the next section.

1. 2.

Section 1 continues with a treble clef and 3/4 time. It features a melodic line with eighth-note patterns and a bass line. The key signature changes to G♭ major at the end of section 1. Section 2 begins with a bass note on the first beat, followed by a treble clef and 4/4 time. It includes a melodic line and a bass line, concluding with a bass note on the first beat.

A

Section A starts with a treble clef and 4/4 time. It contains a melodic line with eighth-note patterns and a bass line. The chords listed are E major 13, E♭-7 b13, A major 13, G major 13, F♯-7 b13, C7 sus 4, B♭7 sus 4, A major 13, and E♭ major 13.

1, 2 3.

Section 1, 2 continues with a treble clef and 4/4 time. It includes a melodic line and a bass line. The chords listed are D♭ major 13, C-7 b13, G♭ major 13, D♭ major 13, and C-7 b13.

SOLOS: B♭ BLUES

B♭7 E♭7 B♭7 E♭7 B♭7 F7 B♭7

This section shows a treble clef and 4/4 time. It consists of seven measures of a blues progression: B♭7, E♭7, B♭7, E♭7, B♭7, F7, and B♭7. The bass line remains constant throughout these measures.

After solos, D.C. al CODA

3.

Section 3 starts with a treble clef and 4/4 time. It includes a melodic line and a bass line. The chords listed are D♭ major 13, C-7 b13, E♭ major 13, D♭ major 13, C-7 b13, E♭ major 13, and D♭ major 13, C-7 b13.