

LOUISE

CECIL TAYLOR
AS PLAYED BY STEVE LACY

A **A'**
♩ = 155

A- **D-** **(A7)**

D-) **B-7^{b5}** **B-7^{b5}** **E7** **A-** **B-7^{b5}** **E7**

1.

2. A-

B **A7** **D7**

D7 **A^b7** **D^b7** **B^b7**

G^b7 **B7** **F7** **B^b7**

A" **A-** **D- 3** **(A7)**

D-) **B-7^{b5}** **⊕B-7^{b5}** **E7** **A(-)** **(E7)**

A(-)

SOLO ON FORM (EXCEPT LAST BAR)

2
♩

B-7^{b5} E7 Am Dm/F



A musical staff in treble clef with a 2/4 time signature. The first measure contains a whole rest. The second measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. The third measure has a quarter note B4, quarter rest, quarter rest, and quarter note A4. The fourth measure has a quarter note G4, quarter note F4, and quarter note E4. The fifth measure has a dotted quarter note G4 and an eighth note F4.

Am/E Dm7 Bm7^{b5} E7 Am



A musical staff in treble clef. The first measure has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. The second measure has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The third measure has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The fourth measure has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The fifth measure has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

STEVE LACY, THE STRAIGHT HORN OF STEVE LACY, 1961