

PRISM

KEITH GARRETT

(even 8's, 110 bpm)

The musical score is written in bass clef with a common time signature. It consists of eight staves of music. Chords are indicated above the notes. Triplet markings (a bracket with the number 3) are used to indicate groups of three notes. The score ends with a double bar line.

Chords and notes across the staves:

- Staff 1: Gm, G-#5, Em7b5, C#m7b5, F#7b9
- Staff 2: Bm7, Dm7, A7b9, Gm7, Dm7, D7sus4, D7
- Staff 3: C-7, G-7, E-7b5, E7sus4b9, Am, Am(maj7)(#5)
- Staff 4: FMaj7, CMaj7, Cm7, B7sus4b9, B7, Bm7, E7
- Staff 5: F#m7, B7sus4b9, F#7b9, A/B, Am/B, B, B/A
- Staff 6: GMaj7#5, Em/G, Am7/F#, CMaj7, Bm7, E7
- Staff 7: F#m7, FMaj7, E7b9, F#-7b5, E/D, E/C, F7sus4, F7
- Staff 8: CMaj7/E, A/E, A6/E, Bb/E, B/E, D7sus4, E

(KEITH GARRETT, PERSONAL MOUNTAINS, 1974
CHANGES, 1985)