

(med.)

# SO LONG

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**A**

AbΔ6(#5) -/- G<sup>7</sup> sus4 -/- G<sup>7</sup> sus4

**B**

DbΔ Bb-7 C<sup>6</sup>/G C-11

BbΔ#5 A<sup>13</sup> sus4 Ab<sup>13</sup> sus4 Ab<sup>13</sup> sus4 Ab<sup>2</sup>/C F-11

F-11 DΔ#11 C#-7

CΔ#11 B-7 C/Bb E/G#

GΔ#11 F#-9 FΔ

Handwritten musical notation for the first system. The top staff shows a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff shows the corresponding chord progression: E-7, Eb Δ #11, D-7, and Eb/Db.

Handwritten musical notation for the second system. The top staff shows a melodic line starting with a triplet of eighth notes. The bottom staff shows the chord progression: G/B and C/Bb. To the right of the staff, the text reads: "Solo ON FORM, STARTING ON [B]".

A series of ten empty musical staves, each consisting of five lines, provided for further handwritten notation.