

TWO'S BLUES

JIM HALL

$\text{♩} = 200$

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Stave 1: Melodic line in G major (4/4 time).

Stave 2: Melodic line in G major (4/4 time).

Stave 3: Melodic line in G major (4/4 time).

Stave 4: Melodic line in G major (4/4 time).

Stave 5: Harmonic progression: G-7, G-7⁺⁵, G-6, G7.

Stave 6: Blank staff.

Stave 7: Harmonic progression: C-7, A-7^{b5}, D7, G-7.

Stave 8: Blank staff.

Stave 9: Harmonic progression: Ab-7, (D7), G-7, D7.

Stave 10: Blank staff.

Stave 11: Harmonic progression: Bb-add2/G7.