

LOOKIN'UP

JIM HALL

INTRO
 ♩ = 170
 F¹³_{sus} F⁷_{sus}^{b9}

F¹³_{sus} F⁷_{sus}^{b9}

A B^bmaj⁷ E⁷ A-⁷^{b5} D⁷^{b9}

G-⁷ F^{#o} F-⁷ B^b⁷

E-⁷ A⁷_{sus}⁴ Dmaj⁷ B-⁷

E-⁷ A⁷ D⁷_{sus}⁴ D⁷

B Gmaj⁷ C^{#7}^{#9} F^{#-7}^{b5} B⁷^{b9}

E-⁷ A⁷ F-⁷ B^b¹³

E^bmaj⁷ A^bmaj⁷ D^bmaj⁷ G^bmaj⁷

Bmaj⁷^{#11}

(add 4 bars B maj⁷^{#11} at the end of each solo)

2 \oplus Bmaj7#11

Musical staff with notes and chords: Bmaj7#11, Emaj7, Amaj7, Dmaj7. Includes a 4-measure bracket and a 3-measure bracket.

Musical staff with notes and chords: Gmaj7, Cmaj7, Fmaj7, Bb/C, Amaj7. Includes a "Rall" marking and 4-measure brackets.