

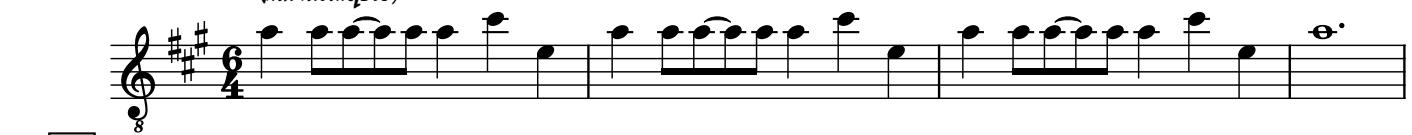
DOWN FROM ANTIGUA

JIM HALL

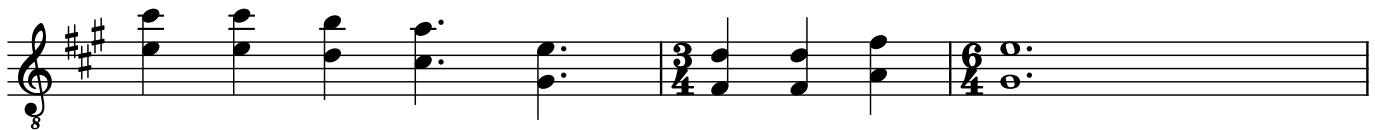
(SOMETHING SPECIAL, 1993)

$\text{d.} = 67$ INTRO

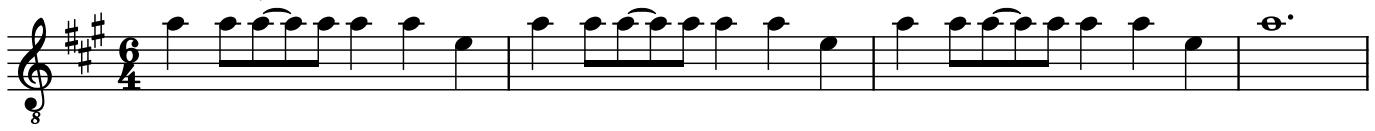
(harmoniques)



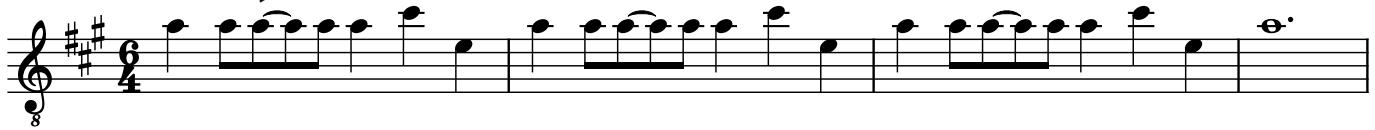
A



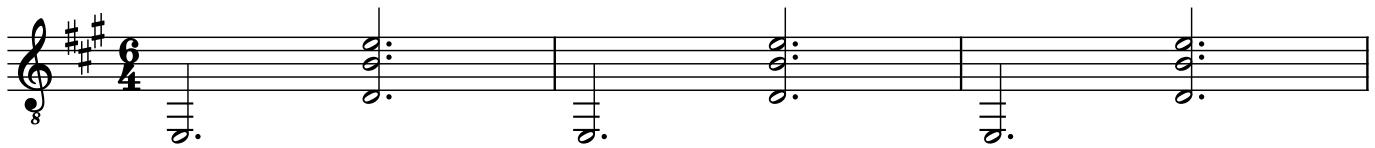
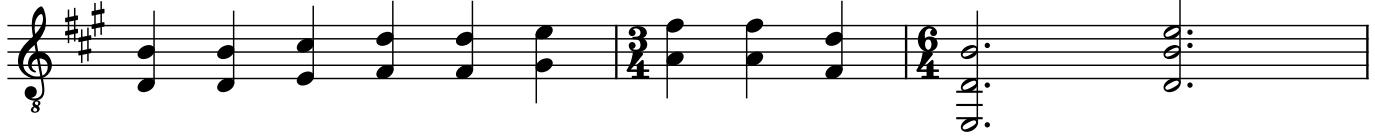
(harmoniques)



(harmoniques)



(harmoniques)



(harmoniques)



2

(harmoniques)

B

(Light comping) **F⁶** **F⁶**

(Contrebasse) **F⁶** **B^b/F** **F⁶**

B^b/F

F⁶ **F⁶** **B^b/F** **F** **B^b/F** **F**

B^b/F **F** **B^b/F** **F** **G-7** **F/A** **G-7**

SOLO 1 **F** **C^{7sus4}** **C^{7sus4}** **F** *Ad lib*

SOLO 2 *On cue* **A** **E^{7sus4}** **E^{7sus4}** **A** *Ad lib (End of solo : open A)*

Rall... *After Solos, D.C. al Coda* *Rit*

A **D^{add2}** **A** **B-11** **A** **D^{add2}** **A** **B-11** **A** **D^{add2}** **A** **B-11** **15**
8:

SL