

POP STUFF

E.L.

INTRO

$\text{♩} = 84$

(Guit)

Lead (Guit) and Cb (Bass) for the Intro. The guitar part features chords D and G6/D. The bass line consists of a simple rhythmic pattern.

A

(Tp)

Section A features a trumpet line (Tp) and a bass line. The guitar accompaniment continues with chords D and G6/D.

8

Section 8 is a guitar and bass line. The guitar part includes chords F#-7, G2, C#-7no5, F#7(add4), B-7, F7, E-7, D/F#, Gadd2, and Bb6add#11. The bass line provides a steady accompaniment.

C

Section C features a guitar and bass line. The guitar part includes chords Dmaj7/A and Gmaj2/A. The bass line continues with a simple accompaniment.

2



DÉBUT SOLO

(Guit) D G⁶/D D G⁶/D To Coda ⊕ D^{no} Fine

SOLO ABCD

after SOLO : D.S. al Coda