

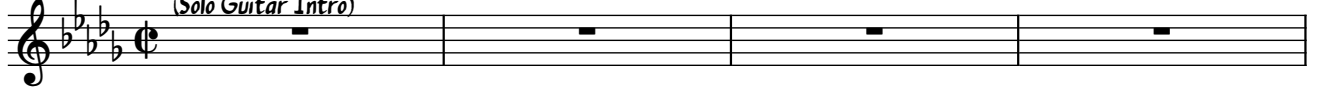
GENTLY

E.L.

$\text{♩} = 50$

(Solo Guitar Intro)

Dbmaj^7 Bb^7 Eb^7 Ab^7



A A' Dbmaj^7 $\text{Ab}^7_{\text{sus}^4}$ Dbmaj^7 $\text{C}^7(\text{b}5)$ F^7



1. Bbmaj^7 $\text{F}^7_{\text{sus}^4}$ Bbmaj^7 A^7 D^7




G^7 C^7 G^7 C^7



F^7 $\text{Bb}^7_{\text{b}9}$ $\text{Eb}^{\emptyset}/\text{A}$ $\text{Ab}^7_{\text{sus}^4}$ Ab^7



2. F^7 Bb^9



E^{\emptyset} $\text{A}^7_{\text{b}9}$ D^7 $\text{G}^7_{\text{b}9}$



Eb^7 Ab^7 Dbmaj^7 $\text{Ab}^7_{\text{sus}^4}$



Solos A A'

(AFTER LAST THEME)

Dbmaj^7 $\text{Ab}^7_{\text{sus}^4}$ Dbmaj^7

