

DISTRACTED

ERIC LOHREZ

♩ = 88

C (*)

Bsus

B^bsus^{#4}

D-/E^b

D^b/D

Bass line staff 1: C (*), Bsus, B^bsus^{#4}, D-/E^b, D^b/D

C

Bsus

B^bsus^{#4}

D-/E^b

D^b/D

Bass line staff 2: C, Bsus, B^bsus^{#4}, D-/E^b, D^b/D

A-7

Fmaj7

Trebble line staff 1: A-7, Fmaj7

F[#]-7

Dmaj7

Trebble line staff 2: F[#]-7, Dmaj7

B^b-7

G^bmaj7

Trebble line staff 3: B^b-7, G^bmaj7

D-7

D-/C

B-9^{b5}

E7^{b9}

Trebble line staff 4: D-7, D-/C, B-9^{b5}, E7^{b9}

G⁶/A

F[#]7^{sus4}/A

Fmaj7^{#11}/A

F[#]7^{sus4}/A

Trebble line staff 5: G⁶/A, F[#]7^{sus4}/A, Fmaj7^{#11}/A, F[#]7^{sus4}/A

G⁶/A

F[#]7^{sus4}/A

Fmaj7^{#11}/A

F[#]7^{sus4}/A

Trebble line staff 6: G⁶/A, F[#]7^{sus4}/A, Fmaj7^{#11}/A, F[#]7^{sus4}/A

F⁶/G

E7^{sus4}/G

E^bmaj7^{#11}/G

E7^{sus4}/G

Trebble line staff 7: F⁶/G, E7^{sus4}/G, E^bmaj7^{#11}/G, E7^{sus4}/G

F⁶/G

E7^{sus4}/G

E^bmaj7^{#11}/G

B[∅]

E7^{alt}

Trebble line staff 8: F⁶/G, E7^{sus4}/G, E^bmaj7^{#11}/G, B[∅], E7^{alt}

G⁶/A F#7_{sus}⁴/A Fmaj7^{#11}/A F#7_{sus}⁴/A

G⁶/A F#7_{sus}⁴/A Fmaj7^{#11}/A F#7_{sus}⁴/A

F⁶/G E7_{sus}⁴/G Ebmaj7^{#11}/G E7_{sus}⁴/G

F⁶/G E7_{sus}⁴/G Ebmaj7^{#11}/G B \emptyset E7_{alt}

SOLO ON FORM

(*) INTRO / INTERLUDE CHORDS :