

PENSATIVA

CLARE FISHER 1962

(Bossa nova)

$G^{\flat}maj^7$ $G^7\#11$ $G^{\flat}maj^7$ $G^7\#11$

A $G^{\flat}maj^7$ $G^7\#11$ $G^{\flat}maj^7$ $G^7\#11$

$G^{\flat}maj^7$ $E^{\flat}7\#9$ $Dmaj^7$ $A^{\flat}9$

$Gmaj^7\#11$ $F\#-7$ B^7 $E-7$ A^7 $Dmaj^7$

$D^{\flat}7$ G^7 $G^{\flat}maj^7$ G^7 Fine

1.

2. G^7 $G^{\flat}maj^7$ $D^{\flat}-7$ $G^{\flat}7$

B $Cmaj^7$ (B°) $A-7$ $Fmaj^7$ $B^{\flat}7$

$D-7$ G^7 $Cmaj^7$ $B-7$ $B^{\flat}7$

$Amaj^7$ $G\#-7$ $F\#-7$ $B-7$ $E^7\#9$

$Amaj^7$ $A^{\flat}7\#13$ $D-7$ G^7 D.S. al Fine

AABA, use intro as outro

EL

Bud Shank / Clare Fisher, Bossa Nova Jazz Samba, 1962