

LUIZA

TOBIM

freely

Chords and progressions:

- Staves 1-2: C-(maj9), C-7, F13, F-9, G7b9
- Staves 3-4: C-(maj9), C-7, F13, F-9, C7b9
- Staves 5-6: F-(maj7), F-7, Bb7sus4, Bb7, Ebmaj7#5, Ebmaj7
- Staves 7-8: D-7b5, G7b9, Cmaj9, C7b9
- Staves 9-10: F-(maj7), F-7, Bb7, Ebmaj6, C-7
- Staves 11-12: D7b9, D-7, Db9
- Staves 13-14: C-(maj9), C-7, F13, F-9, G7b9
- Staves 15-16: C-(maj9), C-7, F13, F-9, C7b9
- Staves 17-18: F-(maj7), F-7, Bb7sus4, Bb7, Eb7sus4, Eb7sus4, Eb7b9
- Staves 19-20: Abmaj7#5, Abmaj7, F-, C-/Eb, D7b9#11, G7b9
- Staves 21-22: Abmaj7, F-9
- Staves 23-24: G-7, E-/G, Db9, C6