

TRATTENTO

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Handwritten musical notation for guitar, consisting of eight staves. The notation includes various chords and melodic lines with handwritten annotations:

- Staff 1: $A^2/C\#$, $D\#-9$, $F\#-11$, $G\#sus4 \rightarrow 3$
- Staff 2: $Cmaj2$, $F\#/A\#$, $A-9$, $E/G\#$
- Staff 3: $Fmaj7\#11$, $Bb\#7\#11$, $Cmaj2$, $C\#7\#9$
- Staff 4: $F\#-11$, $B\#sus4$, $E\#sus4$, $E2$ FINE
- Staff 5: $E\#sus4 (D/E)$, $D\#b/E$, $A\#$, $A\#$
- Staff 6: $C\#-9$, $C\#/D\#$, $C/D\#$, $G\#-maj7$, $F\#13sus4$
- Staff 7: $B\#7\#9/F\#$, $E-9/F\#$, $B\#7\#9/F\#$, $F-7\#9$, $E-7$
- Staff 8: $E-9$, $A-9$, $Cmaj2$, $F\#7\#11$, $F\#-7$, $B13\#9 (G\#/B)$

AABA (1st) then ABA

(Ralph Towner / Gary Peacock : Oracle)

etc