

SOMEPLACE CALLED "WHERE"

WAYNE SHORTER

Ab/Bb A/B C#-11 Eb7⁴addb13 Ebmaj7^{#11} Eb-11

5 Dbmaj7^{no3}/E Gbmaj9/F Gbmaj7^{#11} Ab9 Db-9(13) /B Bb7^{sus4}b9 Bb7b9

9 Db/Eb A/B D/E C#-9(1113) Eb-7⁴addb13 Ab7^{#9}/Eb

13 F-13 F-9/Eb Bbmaj2/D Eb/Db Abmaj2/C D/C A/B

17 Ab/Bb A/B C#-9 G/Ab-/G F/Gb/C

21 Dbmaj7^{no3}/E Gbmaj9/F Gbmaj7^{#11} Ab9 Db-9 /B Bb7^{sus4}b9 Bb7b9

26 Db/Eb A/B D/E $Db-9$ $Eb-74^{b13}$ $F-74^{b13}$ $Db-74^{b13}$

30 $F-13$ $F-9/Eb$ Bb/D Eb/Db Ab/C D/C A/B $Gmaj7^{#11}/B$

34 $Gmaj7^{#11}/B$ $Cmaj7sus4/A$ $Bsus4/G\#$ $G13$ $Ab-(b9)/C$

41 $2. Ab-(b9)/C$

(VAMP AND FADE)

WAYNE SORTER, JOY RYDER, 1988