

Patterns pentatoniques Jerry Bergonzi

E mineur, en position, cases 12 à 15

1. Guitar

Formule 1

Formule 5

1bis. Guit.

Formule 1

Formule 5

2. Guit.

Formule 2

Formule 6

2bis. Guit.

Formule 2

Formule 6

3. Guit.

Formule 3

Formule 7

4. Guit.

Formule 4

Formule 8

The image displays eight musical staves, each representing a guitar pentatonic pattern. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A small '8' is positioned below the first staff, indicating the starting fret. The patterns are labeled 'Formule 1' through 'Formule 8'. The notation uses eighth and sixteenth notes, often beamed together, to show the sequence of notes in each pattern. The patterns are arranged in four pairs, with the first pair (1 and 1bis) and the last pair (4 and 4bis) having a 'Guit.' label. The patterns are designed to be played in the 12th to 15th frets of the guitar.

à développer sur toutes les positions et dans tous les tons...

cf. Jerry Bergonzi, Inside Improvisation vol.2, Pentatonics (Paperback, 1994)