

## Les modes diminués

Gamme diminuée (Ton / Demi-ton) - C°7 (= Eb°7, Gb°7, A°7) ; (inclus les triads : D, F, Ab, B, D-, F-, Ab-, B-, D°, F°, Ab°, B°, C°, Eb°, Gb°, A°)

I

A musical staff in treble clef with note heads labeled 1 through M7 below them. The notes are: 1 (A), 2 (G), b3 (F), 4 (E), b5 (D), b6 (C), 6 (B), and M7 (A). The notes are separated by half-step intervals.

Demi-ton / Ton - D13b9 (D7 : b9, #9, #11, 13) ; (inclus les memes triads que supra)

II

A musical staff in treble clef with note heads labeled 1 through b7 below them. The notes are: 1 (A), b2 (G), b3 (F), 3 (E), #3 (F#), #4 (G#), 5 (B), 6 (A), and b7 (G). The notes are separated by half-step intervals.

## La gamme par tons ("whole-tone")

Gamme par tons - C7 (#5, 9, #11, [b13]) ; (inclus les triads C+, D+, E+, F#+, G#+, Bb+)

I

A musical staff in treble clef with note heads labeled 1 through b7 below them. The notes are: 1 (A), 2 (B), 3 (C), #4 (D), #5 (E), and b7 (G). The notes are separated by whole-step intervals.

## La gamme augmentée

Gamme augmentée - Cmaj7 (#9, b13), [Cmaj7#5], E/C, Ab/C ; (inclus les triads : C, E, Ab, C-, E-, Ab-, C+, E+, Ab+, B+, Eb+, G+)

I

A musical staff in treble clef with note heads labeled 1 through M7 below them. The notes are: 1 (A), #2 (B), 3 (C), 5 (D), b6 (E), and M7 (F#). The notes are separated by half-step intervals.

Renversement de la gamme augmentée - Eb (#5, b9, 11, 13... ?) ; (inclus les memes triads que supra)

II

A musical staff in treble clef with note heads labeled 1 through 6 below them. The notes are: 1 (Eb), b2 (D), 3 (C), 4 (B), #5 (A), and 6 (G). The notes are separated by half-step intervals.