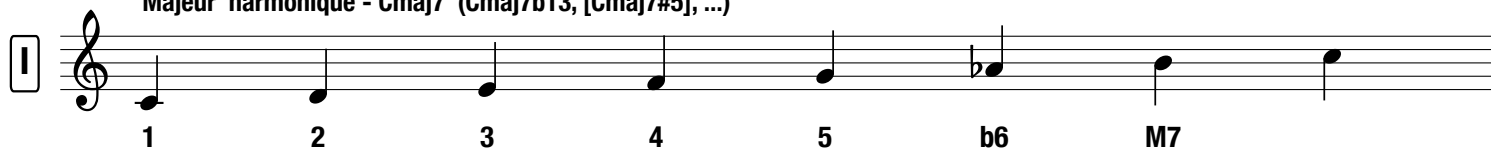
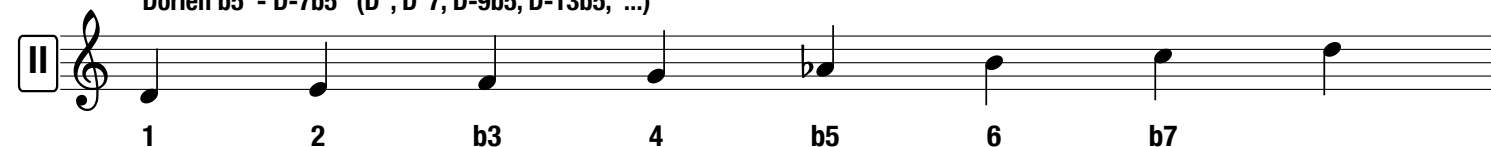


Les modes de majeur harmonique

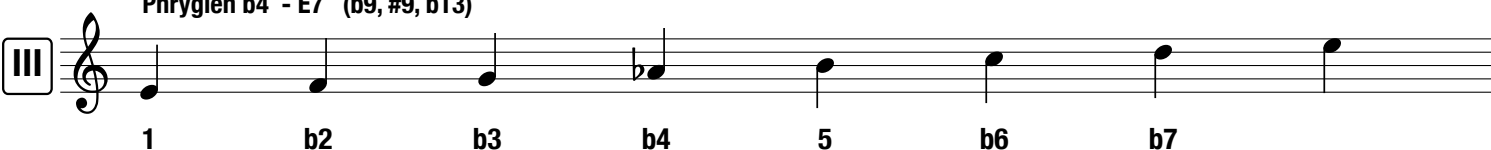
I Majeur harmonique - Cmaj7 (Cmaj7b13, [Cmaj7#5], ...)



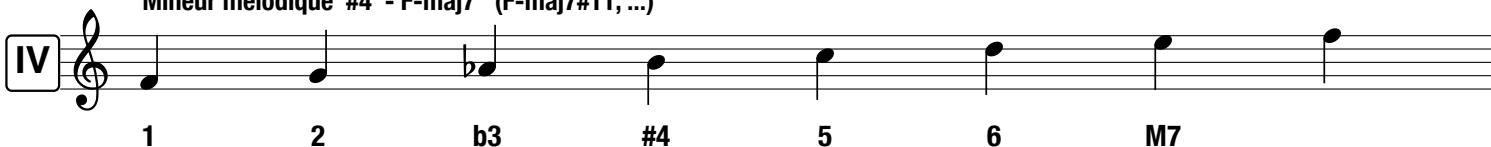
II Dorien b5 - D-7b5 (D°, D°7, D-9b5, D-13b5, ...)



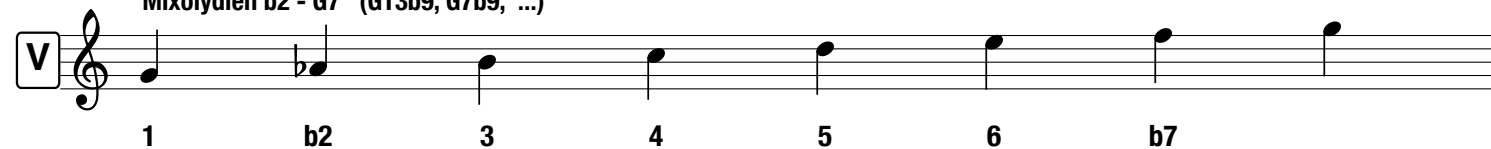
III Phrygien b4 - E7 (b9, #9, b13)



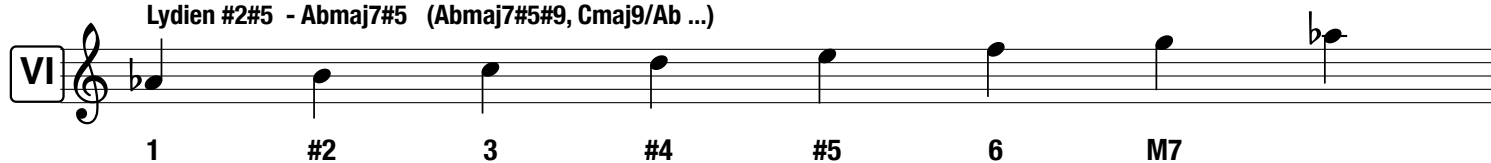
IV Mineur mélodique #4 - F-maj7 (F-maj7#11, ...)



V Mixolydien b2 - G7 (G13b9, G7b9, ...)



VI Lydien #2#5 - Abmaj7#5 (Abmaj7#5#9, Cmaj9/Ab ...)



VII Locrien bb7 - B°7 (?...)

