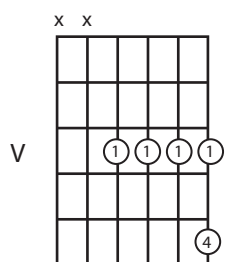
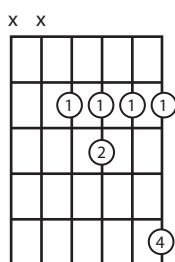


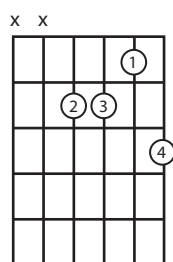
Cadences II - V - I Exemples # 1



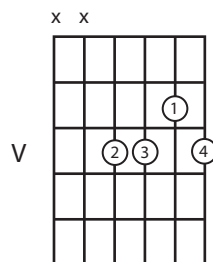
Am9



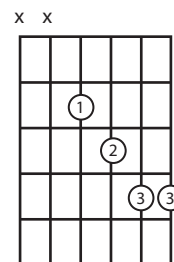
D13b9



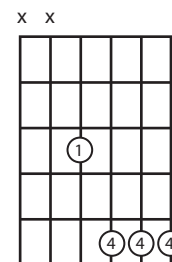
Gmaj9



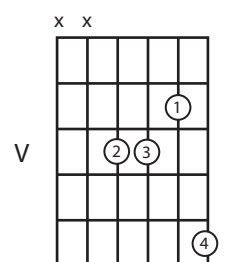
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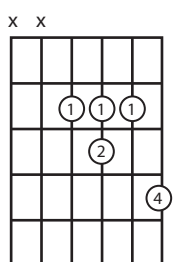
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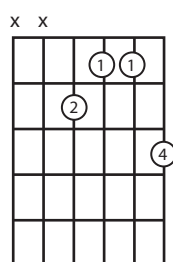
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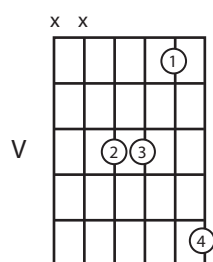
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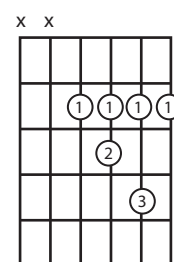
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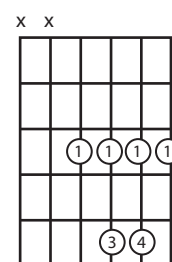
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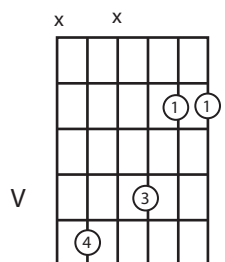
Am11 9



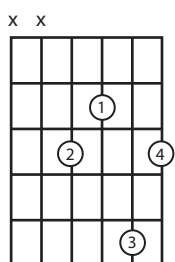
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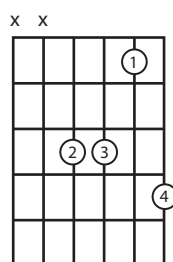
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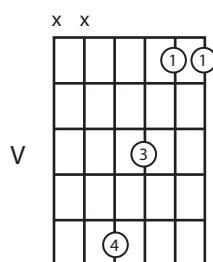
Am11 b5



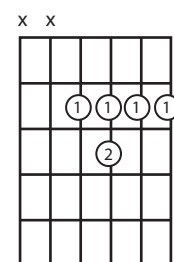
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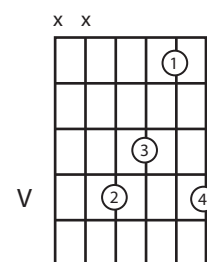
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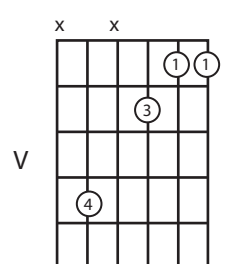
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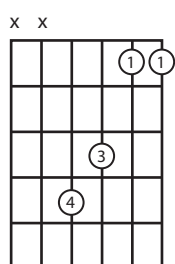
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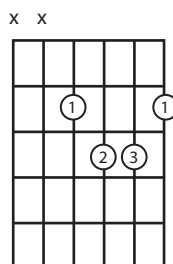
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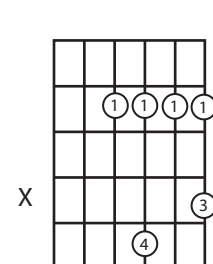
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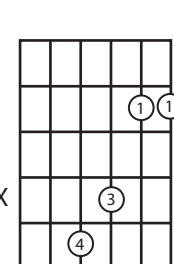
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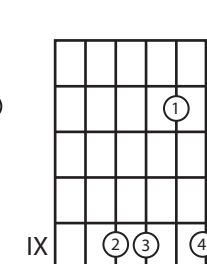
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E-9b5

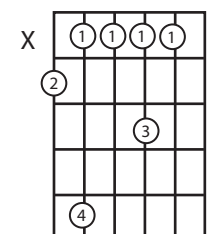


A alt

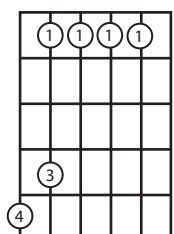


D-maj13/9

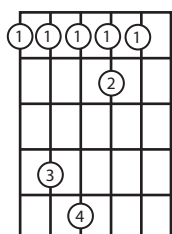
Spécial crampes :



A-9b5



D7#9,b6
(phrygien b4)



G-maj13/9