

G ionien 3 notes par corde (1/2)

G ionien 3 notes par corde (2/2)

Diagram 1: Musical staff with fretboard grid. Fingerings are indicated by circled numbers 1-4. The notes are: 1st string (open), 2nd string (1st fret), 3rd string (2nd fret), 4th string (3rd fret), 5th string (4th fret), 6th string (5th fret). Fingerings: 1st string (1), 2nd string (1), 3rd string (3), 4th string (3), 5th string (4), 6th string (4). A double bar (..) is under the 1st string, and single bars (.) are under the 2nd, 4th, and 6th strings.

Diagram 2: Musical staff with fretboard grid. Fingerings are indicated by circled numbers 1-4. The notes are: 1st string (open), 2nd string (1st fret), 3rd string (2nd fret), 4th string (3rd fret), 5th string (4th fret), 6th string (5th fret). Fingerings: 1st string (1), 2nd string (1), 3rd string (3), 4th string (3), 5th string (4), 6th string (4). A double bar (..) is under the 1st string, and single bars (.) are under the 2nd, 4th, and 6th strings.

Diagram 3: Empty musical staff with fretboard grid. A double bar (..) is under the 1st string, and single bars (.) are under the 2nd, 4th, and 6th strings.

Diagram 4: Empty musical staff with fretboard grid. A double bar (..) is under the 1st string, and single bars (.) are under the 2nd, 4th, and 6th strings.

Diagram 5: Empty musical staff with fretboard grid. A double bar (..) is under the 1st string, and single bars (.) are under the 2nd, 4th, and 6th strings.