

# FOXYTROT

KENNY WHEELER

etc... (in figure...)

p

pp

FOXYTROT p.2

CHORUSES

C<sup>13</sup>b<sub>9</sub> | ./. | F-9 | ./.  
 G<sup>13</sup>b<sub>9</sub> | ./. | C-11 | ./.  
 C<sup>13</sup>b<sub>9</sub> | ./. | F-9 | ./.  
 G<sup>13</sup>b<sub>9</sub> | ./. | C-11 | ./.  
 B<sup>13</sup>b<sub>9</sub> | ./. | E-7 | ./.  
 A<sup>13</sup>b<sub>9</sub> | ./. | D-7 | ./.  
 G<sup>13</sup>b<sub>9</sub> (#9) | ./. |  $\frac{F\Delta\#11}{A}$  | ./.  
 A<sup>13</sup>b<sub>9</sub> #9 | ./. |  $\frac{G\Delta\#11}{B}$  | ./.  
 C<sup>13</sup>b<sub>9</sub> | ./. | F-13 | ./.  
 G<sup>13</sup>b<sub>9</sub> | ./. | A<sup>b</sup>/D<sup>b</sup> | ./.  
 ./. | ./. | ./.

# SAXOPHONE TENOR

# FOXY TROT

KENNY WHEELER

PARTIE EN UT GUITARE ERIC

Chord progression and melodic lines for Tenor Saxophone:

- Measures 1-4:  $C13(-9)$ ,  $FMIN9$  (with *GLISS*)
- Measures 5-8:  $G13(-9)$ ,  $CMIN11$
- Measures 9-12:  $C13(-9)$ ,  $FMIN9$  (with *GLISS*)
- Measures 13-16:  $G13(-9)$ ,  $CMIN11$
- Measures 17-20:  $B13(-9)$ ,  $E MIN7$
- Measures 21-24:  $A13(-9)$ ,  $D MIN7$
- Measures 25-28:  $G7(-9, +9)$ ,  $A MIN7(-6)$  (with *GLISSANDO*)
- Measures 29-32:  $A13(-9)$ ,  $B MIN7(-6)$
- Measures 33-36:  $C13(-9)$ ,  $F MIN13$
- Measures 37-40:  $G13(-9)$ ,  $D b MAJ7(+11)$
- Measures 41:  $G13(-9)$  (with *GLISSANDO*)