

# CARAVAN - RHYTHMIC VARIATIONS

The original musical notation for 'Caravan' is shown on a single staff in 8/8 time. It begins with a melodic phrase labeled '(original)' consisting of a half note G4, a half note A4, and a half note B4. This is followed by a rhythmic figure labeled 'fig. 1' (quarter note B4, quarter note A4, quarter note G4, quarter note F4) and another rhythmic figure labeled 'fig. 2' (quarter note E4, quarter note D4, quarter note C4, quarter note B3).

On sépare la phrase en 2 figures rythmiques distinctes (fig.1 et fig.2), que l'on va transformer, puis combiner. Le langage rythmique de ces transformations est inspiré par les musiques afro caribéennes et brésiliennes...

Ten musical staves are provided, each showing a variation of the original 'Caravan' melody. Each staff is divided into two parts: the first part is a variation of the original melodic phrase, and the second part is a variation of the rhythmic figures. The variations are labeled as follows:

- Staff 1: 'Fin en fig. 2a' (melody), 'fig. 1a' (rhythm), 'fig. 2a' (rhythm)
- Staff 2: 'fig. 1b' (melody), 'fig. 2a' (rhythm)
- Staff 3: 'fig. 1c' (melody), 'fig. 2a' (rhythm)
- Staff 4: 'fig. 1d' (melody), 'fig. 2a' (rhythm)
- Staff 5: 'fig. 1e' (melody), 'fig. 2a' (rhythm)
- Staff 6: 'fin en fig. 2b' (melody), 'fig. 1a' (rhythm), 'fig. 2b' (rhythm)
- Staff 7: 'fig. 1b' (melody), 'fig. 2b' (rhythm)
- Staff 8: 'fig. 1c' (melody), 'fig. 2b' (rhythm)
- Staff 9: 'fig. 1d' (melody), 'fig. 2b' (rhythm)
- Staff 10: 'fig. 1e' (melody), 'fig. 2b' (rhythm)

Each staff includes a treble clef, a key signature of one flat (Bb), and a common time signature of 8. Some staves feature a triplet of eighth notes in the rhythm section, indicated by a bracket and the number '3'.



Ça n'épuise évidemment pas toutes les possibilités... Mais travailler ces exercices dans le détail enrichira votre vocabulaire rythmique !